

# Jan Martin

While Jan works in a range of media, her preference is for Watercolour Painting.

Jan has travelled widely within Australia and overseas and this has fuelled her passion for evocative landscape painting. Many journeys into outback Australia and a holiday home in East

Gippsland ensure that these areas form a constant theme throughout her work. Jan's passion for landscape painting stems from her love of nature, her love of being outdoors, bushwalking, canoeing and cross-country skiing. Jan's outback travels through the Kimberley, the Simpson Desert, the Pilbara and Cape York Peninsula have provided her with the opportunity to paint plein-air, and collect invaluable resources for her studio work. Jan has strong family ties in the Lakes Entrance area and spends extensive time in and around this area. Here she is always sketching and painting her beloved old fishing boats, as well as coastal scenes in the area.

In her Coastal Paintings, Jan delights in interpreting the light on the water where reflections abound. In general she uses a broad free brush technique, but is also able to cleverly identify the finer points of detail in her landscapes. Jan enjoys drawing out the often stark contrasts in colour and texture when painting her boats. A key focal point of Jan's work is the interplay of light and shadow, and light, water and reflections. The influence of the angle of the sun on the ambient light and its consequent effect on subtlety of colour and intensity of colour are consistent themes in her work.

In her watercolour paintings, Jan prefers to reduce the stress on illustration and, rather, control the mood of the painting by exploiting the lower end of the tonal range. This approach often challenges the viewer to make his/her own interpretation of the scene.

Jan is currently the Vice President of the Watercolour Society of Victoria.



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