

Gregory Alexander BA (Hon) RWS

1960	Born Ramsgate, Kent, England.
1976-78	Canterbury College of Art, Kent, England.
1978-81	West Surrey College of Art and Design, Farnham, Surrey, England.
1984	Elected Associate of RWS (Full Member in 1987).
2006 - 2010	Currently studying for Master of Fine Arts (Research) Monash University.

Gregory Alexander is represented in London by the Catto Gallery, and the Bankside Gallery, and in Melbourne by the Joshua McClelland Print Room. He has held more than 25 solo exhibitions in Australia and England, and exhibited widely in group and solo shows across Australia and Europe.

PUBLIC AND PRIVATE COLLECTIONS INCLUDE:

- National Gallery Australia, Canberra (NGA);
- Australian Print workshop, Melbourne (APW);
- ANZ Bank, Melbourne;
- Unilever, London;
- Pace Petroleum, London.
- The British Museum, London.
- Paintings included in presentation books presented to HRH the Queen and HRH The Queen Mother on the occasions of their 70th and 100th birthdays.

Gregory Alexander has illustrated several children's books including Kipling's **The Jungle Book** (Pavilion 1991), and **Tales from the African Plains** (Pavilion 1994). He has co written a book on watercolour painting, **Step by Step Watercolour** (Weidenfeld & Nicolson 1994) and been included in several books about watercolour including Michael Spender's book about the RWS Diploma Collection, **The Glory of Watercolour** (David & Charles 1987); **Visions of Venice** (David & Charles 1989), **The Watercolour Expert** (Cassell Illustrated 2004), **Watercolour Masters – Then and Now** (Cassell Illustrated 2006).

Gregory Alexander currently teaches drawing to Undergraduates at Monash University and coordinates The Big Draw for City of Melbourne's ArtPlay.



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