

Artist Statement

Sean Diamond

Lightpainting Photography

The night is so full of colour. For years Sean has been stretching the time represented in a photograph, taking the subject matter and reconfiguring it into abstract expressionism.

The lights of the night spilling into the darkness have become his palette. Standing in one place sometimes for hours until the picture that complements the scene and his feelings finally reveals itself.

Each scene is a single frame long exposure photograph, some taking more than two minutes to paint.

- Shiney Diamond

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